

A cultured, open minded and well-travelled man, Löffler admired the timelessness Egyptian art, the inspiring beauty of Antiquity, the monumental classical form and the unparalleled genius of Phidias.



Known predominantly through his smaller, lyrical pieces, Löffler nevertheless left his mark on the public space in the region of Košice as the author of several monuments. More recently, his name became inextricably tied to the museum that bears his name

and is a lasting testimony to his works that are on display In its permanent exhibition area.



Permanent exhibition area -Vojtech Löffler's room.



Courtyard in museum.



Permanent exhibition area - Vojtech Löffler's work and collection.



Changing contemporary art exhibition- Matúš Lányi.

Vojtech Löffler Museum in Košice is a significant cultural institution, well-known to the public. The Museum presents the works of young artists, organises workshops, debates and friendly meetings with artists, book presentations and talks. Its ground floor exhibition space and courtyard often host chamber concerts.

The guided tours for visitors, sale of catalogues and other materials promoting the exhibitions and sale of small porcelain copies of sculptures by master Loffler are also provided in the museum.



  
**MÚZEUM** VOJTECHA  
 LÖFFLERA  
 KOŠICE – STARÉ MESTO

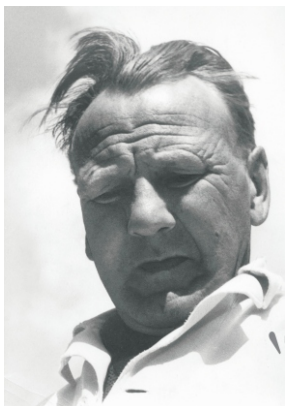
Tuesday – Saturday 10:00 am – 06:00 pm

Sunday 01:00 pm – 05:00 pm

[www.lofflermuzeum.sk](http://www.lofflermuzeum.sk)



In 1993, the Old Town of Košice accepted the generous gift of Vojtech Löffler and his wife Klára and opened *Vojtech Löffler Museum* in the house that the artist left to the city of Košice together with his immensely valuable collection of art.



Mr. Vojtech Löffler

Thus, more than 2000 works of art, including a rare series of 20th century Košice artists' self-portraits, folk pottery and Löffler's own sculptures, were made available for the public.

Several generations of artist who played a crucial role in the history of the 20th century art in Košice are represented in this collection of self-portraits, including such names as *Konštantín Kővári-Kačmarik*,

*Ludovít Čordák*, *Eugen Krón*, *Konštantín Bauer*, *Ludovít Feld*, *Imrich Oravec*, *Július Jakoby*, *Juraj Collinásy*, *Alexander Eckerdt*, *Štefana Roskoványi* and *Michal Čičvák*.

Keenly aware of the necessity to provide support for the new generation of artists, Löffler decided to leave his collections to the city on one condition. He asked that an exhibition space for contemporary art be opened on the ground floor of the Museum, thus providing a much needed venue for young artists. Löffler's own actions, as remembered by his contemporaries, have been the greatest testimony to his lifelong generosity and readiness To help others whenever possible.

The collection of Löffler's figurative sculptures covers the period from 1940s until the very end of his career, tracing the gradual development of his art and vision.

Throughout his creative life, the materials he preferred were stone, Bronze and exotic wood.

Poster from first exhibition of Mr. Löffler's work.



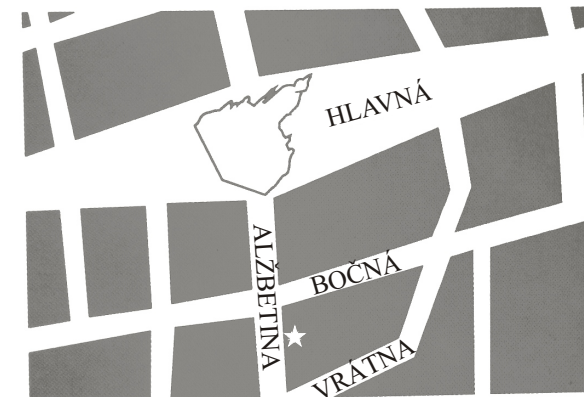
Mr. Vojtech Löffler's work.

Löffler first exhibited his works independently in 1937 at the Eastern Slovak Museum, which was at that time the centre of art in the region of Eastern Slovakia. His works combine contemporary sculptural form with the classical outlook and tradition. Taking realism as a starting point, the artists applied his poetics and unique ability to capture the emotional quality of a story both to portraiture and, especially in his career, to genre art and social motives.

A theme prevalent in his works, however, is that of a woman, interpreting various moments from her life. Formally, Löffler's sculptures always favour precise craftsmanship and regard the beauty of the material itself. Löffler's smaller sculptures and compositions, often made of precious materials such as ivory, coral, amber or silver, are equally interesting and masterfully executed.



The building of museum.



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